



The Solemnity of the Ascension of the Lord

May 20/21, 2023

Introductory Rites

Processional Song

Crown Him with Many Crowns



1. Crown him with man - y crowns, The Lamb up - on his
2. Crown him the Lord of life, Who tri - umphed o'er the
3. Crown him the Lord of love— Be - hold his hands and
4. Crown him the Lord of peace, Whose power a scep - ter
5. Crown him the Lord of years, The mas - ter of all



throne. Hark! How the heav'n - ly an - them drowns All
grave, And rose vic - to - rious in the strife For
side, Rich wounds, yet vis - i - ble a - bove, In
sways From pole to pole, that wars may cease, Ab -
time, Cre - a - tor of the roll - ing spheres, And



mu - sic but its own. A - wake, my soul, and sing Of
those he came to save. His glo - ries now we sing, Who
beau - ty glo - ri - fied. No an - gel in the sky Can
sorbed by prayer and praise. His reign shall know no end, And
ris - en Lord sub - lime. All hail, Re - deem - er, hail! For

him who set us free, And hail him as your
 died and rose on high, Who died, e - ter - nal
 ful - ly bear that sight, But down - ward bends his
 round his pierc - ed feet Fair flow'rs of par - a -
 you have died for me; Your praise and glo - ry

heav'n - ly King Through all e - ter - ni - ty.
 life to bring, And lives that death may die.
 burn - ing eye At mys - ter - ies so bright.
 dise - extend Their fra - grance ev - er sweet.
 shall not fail Through - out e - ter - ni - ty.

Text: Revelation 19:12; st. 1, 3-5, Matthew Bridges, 1800-1894; st. 2, Godfrey Thring, 1823-1903
 Tune: DIADEMATA, SMD; George J. Elvey, 1816-1893

Greeting

Penitential Act

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to
To Verses
 God in the high-est, and on earth peace to peo-ple of good will.

Text © 2010, ICEL

Ed Bolduc
 Music © 2011, WLP

Collect

Liturgy of the Word

Children's Liturgy of the Word Dismissal (9:30 AM only)

First Reading

Acts 1:1-11

"He presented Himself alive to them by many proofs after he had suffered, appearing to them during forty days and speaking about the kingdom of God."

Responsorial Psalm

Ps. 47: *God Mounts His Throne*

Common: God mounts his throne to shouts of joy, to
Ascension: God mounts his throne to shouts of joy: a

shouts, to shouts of joy.
blare of trumpets for the Lord.

Text: Psalm 47:2-3, 6-7, 8-9. Refrains text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses text (verses 1 and 3 adapted) © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
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Second Reading

Ephesians 1:17-23

"May the eyes of your heart be enlightened, that you may know what is the hope that belongs to His call."

Gospel Acclamation

Cantor, then all:
¡A-le - lu - ya, a - le - lu - ya! ¡A-le - lu - ya, a - le - lu - ya! ¡A-le -

lu - ya, a - le - lu - ya! ¡El Se - ñor re - su - ci - tó! ¡A - le -

Music: *The Honduras Alleluia*, arr. by Rob Glover, © 1997, GIA Publications, Inc.

Gospel

Matthew 28:16-20

“Behold, I am with you always, until the end of the age.”

Homily

Order of Christian Initiation for Adults Dismissal (9:30 AM only)

Profession of Faith

Apostles' Creed

*I believe in one God, the Father Almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God
the Father almighty;
from there he will come to judge
the living and the dead.*

*I believe in the Holy Spirit,
the holy, catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.*

Prayer of the Faithful

Intercessory Response: “Lord, hear our prayer.”

Liturgy of the Eucharist



Cashless? Use your smart phone to support St. Thomas the Apostle through online giving.

Preparation of the Altar and the Gifts

Open My Eyes

Verses



1. O - pen my eyes, Lord. Help me to see your face.
2. O - pen my ears, Lord. Help me to hear your voice.
3. O - pen my heart, Lord. Help me to love like you.
4. I live with - in you. Deep in your heart, O Love.



- O - pen my eyes, Lord. Help me to see. *(To verse 2)*
O - pen my ears, Lord. Help me to hear. *(To verse 3)*
O - pen my heart, Lord. Help me to love. *(To bridge)*
I live with - in you. Rest now in me.

Bridge



And the first shall be last, and our eyes are o - pened,



and we'll hear like nev-er be - fore. And we'll speak in new ways,



and we'll see God's face in plac-es we've nev-er known.

Prayer Over the Offerings

Eucharistic Dialogue

Preface Acclamation

4

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho - san - na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high-est. Ho - san - na in the high - est.

The musical score is written on five staves in 3/4 time with a key signature of two flats. It begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est. Ho - san - na in the high - est."

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

4/4

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 4/4 time with a key signature of two flats. It begins with a four-measure rest. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain."

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

The image shows two staves of musical notation for the 'Great Amen'. Both staves are in 4/4 time and G major. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'A - men, a - men, a - men.' are written below each staff, with hyphens under the words to indicate syllable placement.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav-en, hal-low-ed be thy
name; thy king-dom come; thy will be done — on earth as — it is in
heav - en. — Give us this day — our dai-ly bread; and for
give us our tres-pass - es — as we for - give, — we for - give —
those who tres-pass a - gainst - us; — and lead us
not — in-to temp-ta-tion, but de-liv-er us — from e - vil. —

The image shows the musical notation for 'The Lord's Prayer'. It is in 3/4 time and G major. The melody is written on a single staff. The lyrics are written below the staff, with hyphens under the words to indicate syllable placement. There are three triplet markings (indicated by a '3' over a bracket) over the notes for 'hal-low-ed', 'give us our tres-pass - es', and 'those who tres-pass a - gainst - us'. The piece ends with a double bar line.

Priest: *Deliver us, Lord... and the coming of our Savior, Jesus Christ.*

For the king-dom, and the pow-er, and the

This block shows the continuation of the musical notation for 'The Lord's Prayer'. It is in 3/4 time and G major. The melody is written on a single staff. The lyrics are written below the staff, with hyphens under the words to indicate syllable placement. The piece ends with a double bar line.

glo-ry — are yours, now and for ev-er, — now and for ev-er, —
 now and for ev - er. — A - men.

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Greeting of the Peace

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
 world, have mer - cy on us.
To repeat
 world, *Last time* grant us peace.

Music: *Mass of Creation*, Marty Haugen. © 1984, 1985, GIA Publications, Inc.

Invitation to Communion

Song during Communion

Take and Eat

Refrain
 Take and eat; take and eat: this is my bod - y
 giv-en up for you. Take and drink; take and drink:

this is my blood giv - en up for you.

Verses

1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;

I am the seed that died to be re - born;
 I am the truth that sets the cap - tive free;
 I am the gate that guards you night and day;
 A cho - sen stone and pre - cious in his eyes;
 I am the light that dark - ness can - not hide;
 I am the Lord who died that you might live;

I am the bread that comes from heav'n a - bove;
 I am the life that rais - es up the dead;
 You are my flock: you know the shep - herd's voice;
 You are God's dwell - ing place, on me you rest;
 I am the morn - ing star that nev - er sets;
 I am the bride - groom, this my wed - ding song;

I am the vine that fills your cup with joy.
 I am your peace, true peace my gift to you.
 You are my own: your ran - som is my blood.
 Like liv - ing stones, a tem - ple for God's praise.
 Lift up your face, in you my light will shine.
 You are my bride, come to the mar - riage feast.

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 Tune: Michael Joncas, b.1951, © 1989, GIA Publications, Inc.

Prayer after Communion

Concluding Rites

Final Blessing and Dismissal

Recessional Song

Go Out in the World

REFRAIN

All



Go out in the world, got-ta go out in the world.



Go out in the world, tell ev-'ry-one the Good News!



Go out in the world, got-ta go out in the world,



go out in the world, tell ev-'ry-one the Good, Good News!

VERSES

Cantor



1. Go and make dis-ci - ples of all the na - tions.
2. See, the Lord is faith - ful to all his peo - ple.

All



- 1., 2. Go out in the world, tell ev-'ry-one the Good, News!

Cantor



1. Go and make dis-ci - ples of all his peo - ple.
2. See, the Lord is faith - ful! He loves his peo - ple.

All



- 1., 2. Go out in the world, tell ev-'ry-one the Good, Good News!

To Refrain





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